

École Reynolds Secondary



Telephone: 250.479.1696
Fax: 250.479.6677
Email: reynolds@sd61.bc.ca
Web: <http://reynolds.sd61.bc.ca>



Course Handbook 2019/20

Welcome to Reynolds

Students, Parents, and Guardians:

Welcome to this important planning time in your school year. Reynolds is pleased to provide you with this **course planning guide** to assist you with your course selections for your next school years.

Reynolds Secondary School is an outstanding school with a reputation for: strong academic programming; extensive athletic opportunities; a comprehensive fine arts program; and significant opportunities for leadership, service and environmental education. In addition we offer a wide variety of electives and extracurricular opportunities with outstanding teachers that are dedicated to your success and achievement.

Reynolds is a safe and caring community that is diverse, inclusive, challenging and welcoming. Our school provides education and learning that offers flexibility, choice, support and relevancy.

Planning carefully for a successful graduation and post secondary path is critical and requires dedication, hard work and perseverance. The decisions you make are important and will impact your future opportunities. To assist you with your planning, Reynolds teachers, school counsellors and administrators are pleased to work with you on your educational plan. This is a key to your success.

We look forward to our Course Fair in the gym. It will provide you with an opportunity to speak to students and teachers representing all the courses offered at Reynolds. Our *website* is also a source of valuable information.

We will be meeting with classes to help students understand the Course Options and select the appropriate courses.

Be thoughtful in your selections and remember that all students in grades 9, 10 and 11 are expected to have a full schedule. You may also wish to select courses that are offered outside the regular school timetable-- there are many.

Please note that courses can only be offered if there is sufficient enrolment and students who choose courses that are cancelled due to lack of enrolment will be assigned to *alternate* selections. Please give careful consideration to your *alternates*.

Use this planning tool wisely and enjoy your many choices and options.

Reynolds' Administration and
Student Services Team

Supports

How can you support your student?

- Encourage school attendance
- Encourage homework time
- Encourage your student to seek help if they need it
 - Speak with teachers
 - Room 202 at Lunch
 - Speak with counselors
- Balance school, work and social time
- Encourage SLEEP
- Encourage your student to leave technology alone at night

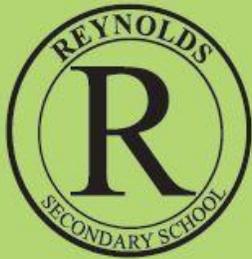


How can we help you to support your student?

We have lots of ways to help:

- Contact your child's teacher via email
 - <https://reynolds.sd61.bc.ca/staff-info/staff-directory/>
- Contact your child's Counselor
 - <https://reynolds.sd61.bc.ca/student-info/student-services/>
- Call the School: 250-479-1696
- Contact Administration: 250-479-1696
 - <https://reynolds.sd61.bc.ca/staff-info/staff-directory/>

Supports



**LOOKING FOR HELP?
WHO CAN I TALK TO?**

SCHOOL SUPPORT



Heather Benson
School Counsellor
STUDENT SERVICES
ROOM 203



Jeff Loukes
School Counsellor
STUDENT SERVICES
ROOM 203



Alana Flater
School Counsellor
ISP STUDENTS
ROOM 203



Carol Porteous
Family Counsellor
STUDENT SERVICES
ROOM 203



Gary Crocker
Aboriginal
Support Teacher

A Look Inside.....

Reynolds Secondary combines many strengths to make it the school it is today. Here are a few snapshots of the programs, resources and people that come together to create all that is Reynolds Secondary School.

The 3 Rs

Reynolds Secondary School celebrates the 3 R's: Respect, Responsibility and Relationships

These three R's are used as a guide for all interactions on and off campus. A capable and caring staff, involved parents and a strong community supports our students. Outstanding curricular, extra and co-curricular programs, excellent community support and students from across the district create a unique secondary school climate that celebrates diversity and supports students to achieve their full potential.

Respect – Treat yourself and others with respect both at school and in the community.

Responsibility – Behave in a manner that respects the learning environment and physical environment.

Relationships – Build and sustain healthy relationships within the school and the community.

Career Centre

The Career Centre coordinates opportunities for students to investigate career and post secondary information. The Career Centre also provides support for the Career Life Education and Life Connections courses.

Student Services - Counselling

The Student Services Centre is just down the hall from the main office. Counsellors will assist students with personal, social, and emotional issues as well as assisting with student schedule issues, academic advising and post secondary planning. If a student wishes to see a counsellor, they are to see the receptionist in the Student Services Centre to make an appointment.

Library

The library is open from 8:00 am to 4:00 pm and provides opportunities for students to access relevant knowledge and information as well as serving as a research portal. It is also a quiet place to read and study.

The Learning Centre - TLC

The TLC room provides a place for students who require support in their courses and extra time to improve their learning. Teachers assist students with literacy, learning strategies & skill development. It is also a quiet place for teachers to send students to complete assignments or tests.

Resource Room

The Resource Room provides support for students who are designated, require testing, have individual educational plans or adapted programs; Reynolds Secondary offers a full range of support to these students. Individual education plans and programs are

developed according to each student's designation and unique needs. Learning assistance and curricular delivery is available within three resource rooms. Integration support is provided where appropriate.

Parents and guardians are encouraged to consult with an administrator or the special education department head to ensure their child's needs are reviewed.



A Look Inside.....

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ELL

Reynolds is home to learners from all over the world who speak over a dozen different languages. Students will learn strategies needed to read, write, and research in the English language. Students are supported in adjustment to language and culture as well as building a community of learners from all over the globe.

English Language Learners who require extra support and time are provided with a place to work with the ELL teacher.

Peer Mentors

Peer Mentors help to further build a strong, safe, and connected community within the Reynolds school.

This course allows student peer mentors to:

- Collaborate and identify problems in the school and work on solutions to help solve these problems
- Mentor new students in the school, connecting them to activities, teachers, and friends, so that all students feel valued at Reynolds
- Learn some of the skills and functions associated with the helping profession and then be able to promote these skills within the school and their outside community
- Gain a new level of confidence and competence while making new friends and connections within the Reynolds community
- Earn 4 Credits

Aboriginal Ed Program

Reynolds has an active Aboriginal Education program that supports the needs of our students. Students can seek support through many avenues including our Aboriginal Education Teacher, Counsellor and our Aboriginal Ed Gathering Space. This serves as a place to study, get help and strengthen the community in the school.

Teacher Assistants

The Reynolds Peer Tutoring Program is a flexible and dynamic way to enhance your knowledge and gain valuable work experience as well as earning 4 credits towards graduation. The program connects tutors with peers who may require extra encouragement, homework support or enhanced study skills. Students may become Tutors for specific subjects based on a review of their grades and the support of a teacher in that subject. Tutors can meet with students before, during or after school. Tutors in the Reynolds Peer Tutoring Program receive on-going training and support. They are taught about different learning styles and teaching strategies. The program encourages tutors to develop a higher level of understanding and helps them to develop strong leadership skills.

Leadership

Students may take Leadership throughout their years at Reynolds developing life-long skills in the areas of personal awareness, goal-setting, public relations, problem solving, event planning, and team building. Students participate in special workshops and retreats to enrich their leadership experience. Leadership meetings are held outside the regular class schedule.

Students can get involved in a number of different groups:

Salad Bar, Garden Club, YCI,

<http://coeyleadership.weebly.com/>

A Look Inside.....

Reynolds Secondary combines many strengths to make it the school it is today. Here are a few snapshots of the programs, resources and people that come together to create all that is Reynolds Secondary School.

Student Clubs

Reynolds has a variety of clubs for students to join. Check them out! Is there something you are interested in that is not here? Well then create your own! Students are always encouraged to create clubs and programs and staff are very supportive to help get new ideas off the ground!

- Leadership
- Model United Nations
- Anime
- Green/Environmental Group
- Gay-Straight Alliance
- Debate Club
- International Student Club
- Studio Art
- Theatre
- Outdoor Club
- Peer Mentoring
- Grad Council
- Principal's Advisory
- Toast Program



School Schedule

Reynolds Secondary is a Semestered Schedule with most classes running either Sep-Jan or Feb-June. There are some Linear classes.

Daily Schedule

7:30 - 8:25: Before School Classes					Fridays		Early Dismissal Schedule for Collaboration Block*
	Mon	Tues	Wed	Thurs			
8:25 9:50	1A	2B	1A	2B	8:25 9:22	1A	Block A 8:25 - 9:35
9:55 11:17	2B	1A	2B	1A	9:27 9:39	Advisory	Block B 9:40 - 10:50
11:17 12:12	LUNCH	LUNCH	LUNCH	LUNCH	9:44 10:41	2B	Lunch 10:50-11:50
	Lunch Time Classes						
12:17 1:40	3C	4D	3C	4D	10:41 11:06	Lunch	Block C 11:50 - 12:50
1:45 3:10	4D	3C	4D	3C	11:11 12:08	3C	Block D 12:55 - 1:55
3:15 - 4:30 After School Classes					12:13 1:10	4D	Collaboration Block 2:00 - 3:10

* Early dismissal for Teacher Collaboration Blocks will occur on the following dates at 1:55 pm unless otherwise noted.

***Collaboration Days TBA

Grade 9 Program

All grade 9 students must select eight (8) courses within the timetable.

Students may take other courses in addition to the 8 timetabled courses. These classes meet outside of their required school day, either before school (7:15-8:25), at lunch (11:15-12:10) or after school (3:15-4:30). Please see the table below for a listing of courses both “in” and “out” of the timetable.

<u>Required Courses</u>
English 9
Mathematics 9
PE 9
Socials 9/ Sciences Humaines 9
Science 9/ Sciences 9
Francais Langue 9 (FRIM)

Outside Timetable Courses

Dance 9
Musical Theatre 9
Jazz Band 9
Strings 9
Choir 9
Leadership 9

Elective Courses

Art 9
Band 9
Drama 9
Computer Applications 9
Information Technology 9
Foods 9
Textiles Arts/Crafts 9
Textiles Clothing 9
Trades Exploration 9
Woodwork 9
French 9
Spanish 9
Espagnol 10 (FRIM)
Integrated Studies 9

Graduation Program



www2.gov.bc.ca

EDUC

TEXT

GRADUATION REQUIREMENTS

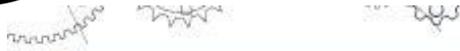
Graduation Requirements (Dogwood Diploma)

Summary of Graduation Requirements: Dogwood Diploma			
	Grade 10	Grade 11	Grade 12
Required: minimum 52 credits			
English Language Arts	Choose two 2-credit courses: <input type="checkbox"/> Composition 10 <input type="checkbox"/> Creative Writing 10 <input type="checkbox"/> Literary Studies 10 <input type="checkbox"/> New Media 10 <input type="checkbox"/> Spoken Language 10 <input type="checkbox"/> EFP Writing 10 <input type="checkbox"/> EFP Literary Studies 10 <input type="checkbox"/> EFP New Media 10 <input type="checkbox"/> EFP Spoken Language 10	Choose one 4-credit course: <input type="checkbox"/> Composition 11 <input type="checkbox"/> Creative Writing 11 <input type="checkbox"/> Literary Studies 11 <input type="checkbox"/> New Media 11 <input type="checkbox"/> Spoken Language 11 <input type="checkbox"/> EFP Literary Studies and Writing 11 <input type="checkbox"/> EFP Literary Studies and New Media 11 <input type="checkbox"/> EFP Literary Studies and Spoken Language 11	Choose one 4-credit course: <input type="checkbox"/> English Studies 12 <input type="checkbox"/> English First Peoples 12
Mathematics	Choose one 4-credit course: <input type="checkbox"/> Foundations of Mathematics and Pre-calculus 10 <input type="checkbox"/> Workplace Mathematics 10	Choose one 4-credit course: (Grade 11 or Grade 12) <input type="checkbox"/> Foundations of Mathematics 11 <input type="checkbox"/> Pre-calculus 11 <input type="checkbox"/> Workplace Mathematics 11 <input type="checkbox"/> History of Mathematics 11 <input type="checkbox"/> Computer Science 11	<input type="checkbox"/> Foundations of Mathematics 12 <input type="checkbox"/> Apprenticeship Mathematics 12 <input type="checkbox"/> Pre-calculus 12 <input type="checkbox"/> Calculus 12 <input type="checkbox"/> Geometry 12 <input type="checkbox"/> Statistics 12 <input type="checkbox"/> Computer Science 12
Science	Required 4-credit course: <input type="checkbox"/> Science 10	Choose one 4-credit course: (Grade 11 or Grade 12) <input type="checkbox"/> Physics 11 <input type="checkbox"/> Life Sciences 11 <input type="checkbox"/> Chemistry 11 <input type="checkbox"/> Earth Sciences 11 <input type="checkbox"/> Science for Citizens 11 <input type="checkbox"/> Environmental Science 11	<input type="checkbox"/> Physics 12 <input type="checkbox"/> Anatomy and Physiology 12 <input type="checkbox"/> Chemistry 12 <input type="checkbox"/> Geology 12 <input type="checkbox"/> Environmental Science 12 <input type="checkbox"/> Specialized Science 12
Social Studies	Required 4-credit course: <input type="checkbox"/> Social Studies 10	Choose one 4-credit course: (Grade 11 or Grade 12) <input type="checkbox"/> Explorations in Social Studies 11 <input type="checkbox"/> Francophone History and Culture 11	<input type="checkbox"/> B.C. First Peoples 12 <input type="checkbox"/> Contemporary Indigenous Studies 12 <input type="checkbox"/> Comparative Cultures 12 <input type="checkbox"/> Comparative World Religions 12 <input type="checkbox"/> Economic Theory 12 <input type="checkbox"/> Human Geography 12 <input type="checkbox"/> Physical Geography 12 <input type="checkbox"/> Urban Studies 12 <input type="checkbox"/> 20th Century World History 12 <input type="checkbox"/> Asian Studies 12 <input type="checkbox"/> Genocide Studies 12 <input type="checkbox"/> Political Studies 12 <input type="checkbox"/> Law Studies 12 <input type="checkbox"/> Philosophy 12 <input type="checkbox"/> Social Justice 12

Above is the 2018 Grad Program (for current students)

<https://www2.gov.bc.ca/gov/content/education-training/k-12/support/graduation>

Graduation Program



GRADUATION REQUIREMENTS

Summary of Graduation Requirements: Dogwood Diploma			
	Grade 10	Grade 11	Grade 12
Arts Education/ADST	Choose 4 credits at either <i>Grade 10, Grade 11, or Grade 12</i> <input type="checkbox"/> Arts Education (see Table on page 29) <input type="checkbox"/> Applied Design, Skills, and Technologies (ADST) (see Table on page 30)		
Career Education	Required 8 credits in Career Education (Grade 10, Grade 11, or Grade 12) <input type="checkbox"/> Career-Life Education <input type="checkbox"/> Career-Life Connections (including 30 hours of work experience or career-life exploration)		
Physical and Health Education (PHE)	Required 4-credit course: <input type="checkbox"/> Physical and Health Education 10		
Electives: minimum 28 credits			
Depending on the school's offerings and student's choice, the number of electives in each grade level will vary. The 28 elective credits in Grades 10-12 can come from the following options:			
<ul style="list-style-type: none"> • Ministry-developed or Ministry-approved courses • Board/Authority Authorized (BAA) courses • Independent Directed Studies (IDS) • External Credentials • Post-Secondary ("dual") credit 			
Elective Courses	Grade 10: 2-5 electives ☺ <hr/> ☺ <hr/> ☺ <hr/> ☺ <hr/> ☺ <hr/> ☺ <hr/> ☺ <hr/>	Grade 11: 3-5 electives ☺ <hr/> ☺ <hr/> ☺ <hr/> ☺ <hr/> ☺ <hr/> ☺ <hr/>	Grade 12: 6-8 electives* ☺ <hr/> ☺ <hr/> ☺ <hr/> ☺ <hr/> ☺ <hr/> ☺ <hr/>
Total: 80 credits required for graduation			
* at least 16 credits must be at the Grade 12 level, including a required Grade 12 Language Arts course.			
Graduation Program Assessments			
Required for Graduation	<input type="checkbox"/> Numeracy 10 <input type="checkbox"/> Literacy 10		<input type="checkbox"/> Literacy 12

Above is the 2018 Grad Program (for current students

<https://www2.gov.bc.ca/gov/content/education-training/k-12/support/graduation>

Programs of Choice

The following Programs of Choice are offered to meet the varied interests of students. Graduation program requirements may be satisfied within each program. The following programs are available at Reynolds:



Flex students presenting at the RBCM



CSE students learning at Braefoot turf.



Reynolds students at Model UN.

The Flexible Studies Program

The Flexible Studies Program is a School District 61 program of choice with an application process. [Nationally recognized by the Canadian Education Association for innovation in teaching and learning](#), the Flexible Studies Program is designed for students interested in a structured inquiry-based approach to education, where students engage with their peers, teachers, community and environment as they pursue their personal academic excellence.

Centre for Soccer Excellence

The Centre for Soccer Excellence provides a formal training program within the academic setting of the school with a commitment to excellence in student achievement. The program is integrated into the regular school program and is designed to develop the individual skills of the participants. Students enroll in one block of this program each semester. Selection for the academy is by application.

French Immersion Program

French Immersion is offered to students who have previously been enrolled in Early or Late immersion programs. Students in French Immersion will focus on language development through:

- Communication: written and spoken
- Comprehension: listening and reading
- Interaction and the ability to effectively participate in discussion & fluent conversation

Career & Community Programs

Career programs offer students an opportunity to focus their studies within a career area while meeting graduation requirements. Work experience and service are components of these programs. The programs offered at Reynolds are:

- Environment & Sustainability/Salad Bar
- Recreation, Sport & Health Services

Flexible Studies

The Flexible Studies Program is designed for students interested in a structured inquiry-based approach to education, where students engage with their peers, teachers, community and environment as they pursue their academic potential.



Flex students conducting an MLA panel at the BC Legislature.



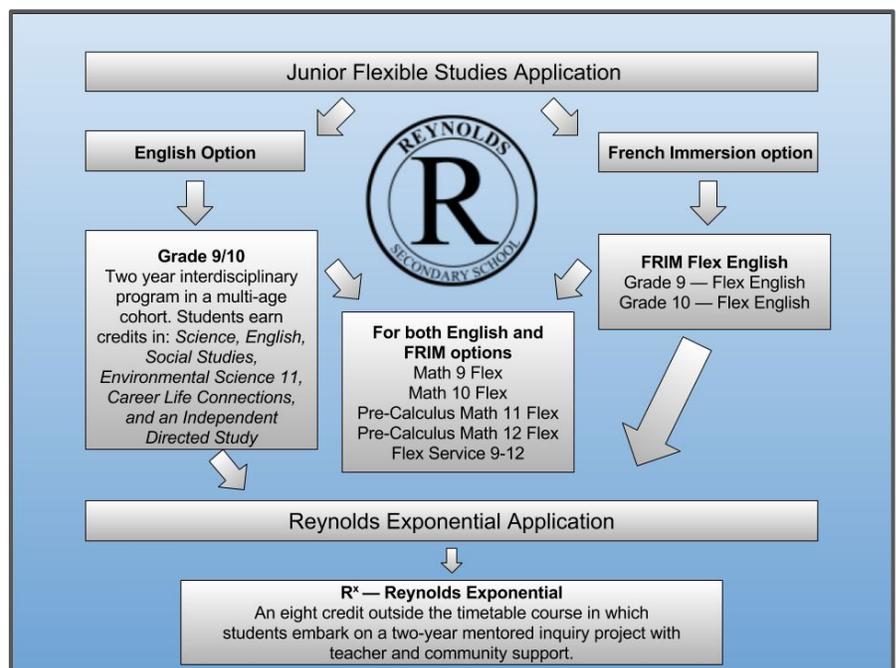
Flex students on an overnight trip to Galiano Island.



Flex students working with a documentary filmmaker.

The Flexible Studies program embraces cross-curricular and experiential learning with a strong focus on building a mastery of skills and concepts in order to fulfill a student's academic potential. The Flexible Studies Program has an English-option and a French Immersion-option in the junior years of the program (see the diagram below) and has a community volunteer/service component for each of the four years a Flex student is at Reynolds.

In the senior years of the Flexible Studies program, there is no distinction between English and French Immersion options. Flexible Studies program students will continue with Flex Service 11 and 12 and also have the option to continue in Pre-Calculus 11 and 12 with a Flex cohort. As there are additional course options for students at Reynolds when entering their senior years, we want to remain flexible to ensure students can take advantage of courses that will meet their personal needs. The intention of Reynolds Exponential is for students to pursue a personal inquiry with support from our community, a teacher at school, and a group of courses related to the subject area of interest.



Centre for Soccer Excellence

The Centre for Soccer Excellence is a way for students to combine academic goals with high quality soccer instruction, coaching and mentoring. Entry into the academy is by application. Accepted students will select from the courses below that are appropriate to their grade level. CSE10-12 train together. CSE9 trains as a separate group. Students receive a combined 200 hours of instruction in Principles of Soccer and Physical Education. These hours are a combination of on-field and classroom instruction. Areas of instruction include sport science, fitness, nutrition, strength training, sport physiology, sport psychology, time-management, goal setting, leadership skills, coaching philosophies, and rules of the game.



CSE Courses

Grade 9 Physical Education 9 Principles of Soccer 9	Grade 11 Physical Education 11 Principles of Soccer 11
Grade 10 Physical Education 10 Principles of Soccer 10	Grade 12 Physical Education 12

French Immersion

The French Immersion Program allows students who have taken French Immersion previously to continue their studies in French through high school and graduate with a dual dogwood in English and French.

Successful completion of the French Immersion Language 12 Exam is required. This exam is not optional.

Cinéma francophone

This French Immersion film studies course features films from Francophone countries such as Canada, France, Belgium and Senegal. In viewing, analyzing, and discussing both fiction and non fiction films, you will improve your vocabulary, listening comprehension and oral fluency helping you prepare for the Français langue 12 oral exam.

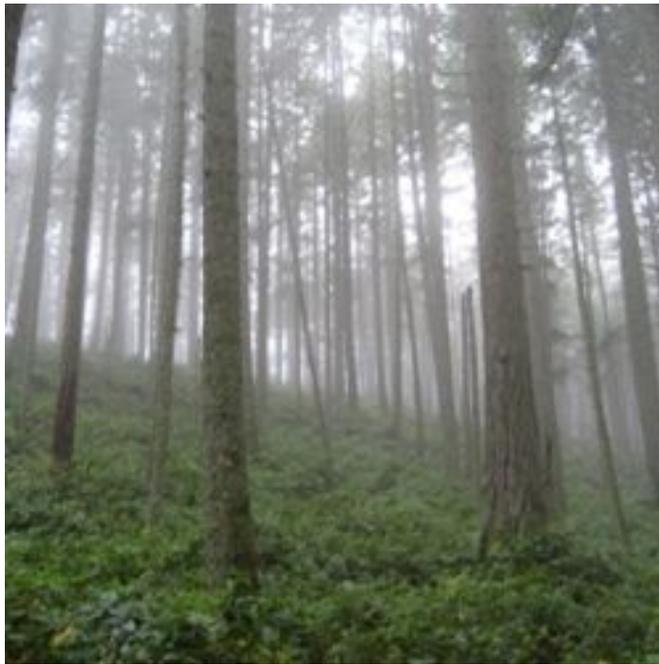
French Immersion Courses

Grade 9 Français langue 9 Sciences humaines 9 Sciences naturelles 9	Grade 11 Français langue 11 Explorations en sciences humaines 11
Grade 10 Français langue 10 Sciences humaines 10 Sciences naturelles 10	Grade 12 Français langue 12 Cinéma francophone 11/12



Online Career Exploration

Online Planning 10 is combined with Environmental Sustainability 11 for a dual credit



Completing this online planning course will earn you dual credit for Planning (Planning for Graduation, Planning for future Education, Planning for a Career, Planning Finances, Planning for Health), and an Environment & Sustainability Course through Be the Change Earth Alliance, Student Leadership in Sustainability (SLS). "The Student Leadership in Sustainability (SLS) program inspires youth to connect, understand, and respond to the sustainability challenges facing our planet in the 21st century. This experiential, solutions-based program helps students connect with global issues by making "sustainable life-style choices and taking specific, measurable actions with their friends and families."

Instructor: Heather Coey
Email: hdcoey@gmail.com
Website:

<http://coeyplanning.weebly.com/dual-credit-course-outline--assignments.html>

Considering how we can live sustainably on our planet is one of the most important considerations of planning for our personal and collective future today. The BC Planning curriculum lends itself well to using an Environment & Sustainability theme for engaging in the required units of study, thus allowing for an excellent opportunity for this dual credit program.

Career Program

The Reynold

Career Program: Recreation, Sport and Health Services (CP Rec)

The CP Rec Program aims to:

- Enhance students understanding of the human body and science, and their impact on sport.
- Provide a link between PE 9-12 and potential careers.
- Enhance student understanding of the role and impact that Sport and Recreation have in society.
- Introduce students to the wide range of **career opportunities in sport, recreation and health.**
- Give students an opportunity to complete **100 hours of work experience** in a related field.
- Help prepare students for post-secondary education.

Recreation, Sport and Health Courses

Grade 11 Human Performance 11 <u>Suggested</u> Biology 11 Biochemistry 11 Personal Fitness PE11 Psychology 11	Grade 12 Human Performance 12 Work Experience 12A <u>Suggested</u> Biology 12 PE 12 Law 12
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Why should I take this course?

Are you an active person?

Does the study of the human body and its potential interest you?

Are you interested in a career in Health Care or Sport?

Is a career in education something you see yourself pursuing?

Does working in Public Recreation and Health programs interest you?

YES? Then CP Rec is for you!

Note:

In addition to completing work experience, students accepted into this Career Program will also complete and receive credit for **Career Life Education 10** which is a graduation requirement.

Language Arts

Courses

- English 9
- English 10
- English 11
- Humanities 11 Flex
 - English 12
- Creative Writing 12
- Integrated Studies 9/11
 - Film Studies 12
 - Literary Studies 12

There is a mandatory LITERACY ASSESSMENT to be completed.

****Note: Students should carefully research post-secondary requirements as Communications 12 may limit future choices. Meet with a school counsellor to review your plan.**

English 9

(MEN—09—S)

With connection to the core competencies of Personal/Social Thinking and Communication, the focus of this course is the production of clear spoken and written language. Various forms of writing will be reviewed: description, narration and exposition. Literary works including short stories, novels, non-fiction, poetry and drama will be studied both as examples of superior writing and as a means to motivate personal exploration. In addition, students will be asked to critically assess their place in the world and evaluate the message

and the medium of modern information. Project-based learning will encourage students to investigate and ultimately display their connection to curricular content and competencies.

Spoken Language and Composition 10/11

Do you like to talk, tell stories, write, and sing?

Within a supportive community, students will have the chance to work individually and collaboratively to explore and create personally relevant and engaging oral and written texts. To help with this, students will read, listen to, and study compositions by other writers to help broaden their understanding of what it means to share their voice with the world. In addition to writing, this course will also provide students with opportunities for oral and musical performance through storytelling, and public speaking. Students will be challenged to perform via slam, poetry, speeches, be storytellers, journalists, create podcasts, write opinion pieces for newspapers and explore oral histories. This course, like the other English offerings, will have a composition component that will focus on formal paragraph and essay writing, research projects, as well as personal projects and responses which will allow students to effectively communicate, impart and exchange information, and share experiences and ideas.

Language Arts

New Media and Composition 10/11

Are you social media savvy and interested in non traditional formats?

Students will study the conventions of graphic novels, video games, podcasts, and social media. As well, students will examine the impact of media on the individual and society. This class aims to navigate the changing world of modern communication and explore the evolution of literacy and examine how bias plays a role in how we share information. Students will have opportunities to develop suitable inquiry projects that demonstrate new ways of communicating. This course, like the other English offerings, will have a composition component that will focus on formal paragraph and essay writing, research projects, as well as personal projects and responses which will allow students to effectively communicate, impart and exchange information, and share experiences and ideas.

Focused Literary Studies and Composition 10/11:

Do you love to read and want to examine new authors and genres?

Students will explore, discuss and critique a variety of texts through specific themes, genres, and literary theories. Students will write for a multitude of purposes and audiences while examining their relationship to the text and the world around them. This course, like the other English offerings, will have a composition component that will focus on formal paragraph and essay writing, research

projects, as well as personal projects and responses which will allow students to effectively communicate, impart and exchange information, and share experiences and ideas.

Creative Writing and Composition 10/11:

Do you like to write, and express yourself in a variety of formats?

Students will engage with the craft of writing by exploring various forms of fiction, including short-story, poetry, drama and essay. Through reading, self and peer edits, work shopping, as well as assessment and analysis, students will gain a greater appreciation for writing. Critical-thinking will be an integral aspect of this course, as will identifying bias through self-awareness. Students will also reflect on identity, both as individuals and as members of their community and society. This course, like the other English offerings, will have a composition component that will focus on formal paragraph and essay writing, research projects, as well as personal projects and responses which will allow students to effectively communicate, impart and exchange information, and share experiences and ideas.



Language Arts

English 12 (MENST—12—S)

Recommended Prerequisite: English 11

This course will have an emphasis on the critical appreciation of world literature, including short stories, novels, drama, essays and poetry, with a view to developing recognition of motivations and themes as well as practice in clear, effective expression, including multi paragraph compositions, reports and essays. Analytic thinking and expository writing will be stressed. This course will continue to emphasize the process method of writing, stressing the habit of accurate proofreading. This course is required for those pursuing academics in post secondary.

Literary Studies 12 (MLTST—12—S)

Literary Studies 12 is a course designed to allow students to delve deeply into literature through a variety of texts. Students may explore specific themes, periods, authors, or areas of the world through literary works (fiction and non-fiction) in a variety of media. A range of literary topics offered, such as genre-specific studies (poetry, short stories, novels, drama, graphic novels, and children's literature), world literature, feminist literature, Canadian literature, First Peoples texts, or literature by era (Middle Ages, Renaissance, Restoration, Romantic, Victorian, 20th century) will allow students to follow their passions and interests.

Creative Writing 12

Have you always wanted to write but just haven't made the time? Are you a closet writer and have never had the courage to share your writing?

Writing 12 is a course where students will learn and develop their skills in various genres of creative writing such as, but not limited to, fiction, non-fiction, poetry, memoir, script writing. In collaboration with others, students will edit, workshop and publish their writing. It is expected that by the end of the course, students will have a portfolio of their best work.

Integrated Studies 9 and 11

(XLDCE09IS, YMIS-1AX-S)

Choose your own adventure. Through asking questions and exploring relevant topics about our world, Integrated Studies is a project-based course that allows you to explore your own passions and interests. You will discover how art, music, math, science, socials and language are all integrated to make up the natural and human-made world around us. Guest speakers, field trips and vibrant class debate and discussion shape this course.

Film Studies 12 (YCCT-2BX-S)

Film dominates contemporary culture, provides entertainment, and attempts to persuade us in belief and action. This is an academic course designed to appeal to students with an interest in studying, analyzing and discussing film. Students will explore the language of film making, visual storytelling as well as film criticism. Areas of focus include Hollywood movies, protagonists, Canadian film, and international cinema. Film is a course designed for students who wish to engage in the study and practice of creative writing. There is an emphasis on the act of writing as well as the study of content, form and style in literature.

Yearbook



Yearbook 11/12(YCCT-1CX-L, YCCT-2EX-L)

Recommended Prerequisites: English 10

Yearbook students will participate in the challenging and rewarding experience of planning, organizing, editing, and publishing the school yearbook. Modern stylistic journalism skills and techniques are used such as journalistic and creative writing, digital photography, graphic design and layouts, and desktop publishing using the industry-quality programs Indesign and Photoshop. Students will assume both individual responsibilities and work cooperatively with others to meet scheduled deadlines. This course meets outside the timetable.



Science

Courses

- Science 9*
 - Science 10*
 - Biology 11 Life Sciences
 - Biology 12 Human Physiology
 - Chemistry 11
 - Chemistry 12
 - Earth Science 11
 - Physics 11
 - Physics 12
- Science for Citizens 11



Science 10 (MSC—10—S)

Science 10 continues to explore a wide range of scientific domains. Life Science will delve into the sustainability of ecosystems. Earth Science examines the role of energy transfers in natural systems including climate change and its impact as well as an analysis of plate tectonics. Chemical reactions will be studied in depth including acid-base reactions, organic chemistry and radioactivity using modern atomic theory. Physics will explain relationships in motion including velocity and acceleration.

Science For Citizens 11

Science for Citizens 11 is an update of Science and Technology 11 for the new Science curriculum. Science for Citizens is a multi-disciplinary course that explores the connections between science and your everyday life. Topics include the science of health and nutrition, safety of household and industrial chemicals, household technologies, disposal and recycling of household waste, the science of forensics, extreme weather and disaster preparation, and electricity generation and sustainability of resources.

Life Sciences 11

This course offers a survey of the diversity of organisms that are part of our living world. Topics include adaptation and evolution, taxonomy, microbiology, botany, zoology and ecology. The content is a preview of the material covered in a post secondary Introductory Biology course.

Required Courses

*All students must complete **Science 9 and Science 10**.
Students in French Immersion and Flexible Studies
Programs must complete science within those programs.*

One grade 11 science course is required for graduation. Students should select one or more science courses based on their post secondary plans.

Science 9 (MSC—09—S)

Students gain a foundation in scientific processes while exploring four strands of science. Life Science explores cell theory and various forms of reproduction. Physical Science includes matter, atomic theory, the periodic table, elements and chemical formulae. Electricity is explained in terms of static charges, series and parallel circuits and power consumption. Earth and Space Science describes the formation, composition and characteristics of the solar system, stars and universe.

Science

Anatomy and Physiology 12)

Recommended prerequisite: Biology 11

This course is an in-depth study of the structure and function of the human organism. It includes the molecular and biochemical aspects of biology – a basic knowledge of chemistry is essential for students to do well in the course. The body systems that are emphasized are digestive, cardiovascular, respiratory, nervous, excretory and reproductive.

Chemistry 11 (MCH—11–S)

This chemistry course includes mole concept, chemical reactions, bonding, electron configurations and organic chemistry. The course requires your ability to manipulate mathematical expressions to describe chemical behaviour.

Chemistry 12 (MCH—12–S)

Prerequisite: Chemistry 11; recommended pre-requisite Math 11

Chemistry 12 is a course that will help explain many of the chemical processes that go on in our world. Topics include reaction kinetics, solubility, acids and bases, and oxidation-reduction. There is a substantial emphasis on applying mathematics to problem situations.

Earth Science 11 MESC-11–S)

This is a survey course. Earth science will include a study of astronomy, meteorology, oceanography, geological science and the earth's history. Current global environmental issues and recommended solutions will also be considered.

*****Note: Check post secondary entrance requirements before selecting courses.**

Science for Citizens

Science helps explain how natural changes and human choices affect global system. This course explores personal, local, and Global science.

(Note: Recognized for Graduation but it is not clear whether this will be accepted for registration into universities and college academic programs)

Physics 11 (MPH—11–S)

Physics 11 is an introductory course that looks at displacement, velocity, acceleration, vectors, projectile motion, gravity, friction, elastic forces, Newton's Laws, momentum, kinetic and potential energy, work, power, special relativity, nuclear processes and waves.

Physics 12 (MPH—12–S)

Prerequisite: Physics 11; recommended co-requisite Math 12;

Grade 11 topics of acceleration, vectors, projectile motion, gravity, friction, Newton's laws, momentum and energy are studied in greater depth. New topics include equilibrium, circular motion, electric force, electric field, electric potential, electric circuits, magnetic forces and magnetic induction. Strong math skills are required for success in this course.

Anatomy 12/ Chemistry 11 (BioChem)

Pre-requisite Science 10 and Foundations and Pre-Calculus Mathematics 10;

This linear course focuses on the working of the human body from the microscopic chemical level to the coordination of body systems. Students will study the structure and function of human organism as well as the background chemical knowledge required for deeper understanding of the complex physiological processes. The course requires the ability to manipulate mathematical expressions to describe chemical behaviour. Students will receive credit for both Chemistry 11 and Biology 12.

Mathematics

Courses

- Introduction to Mathematics 9
 - Mathematics 9
 - Workplace Mathematics 10
- Foundations of Mathematics & Pre-Calculus 10
 - Workplace Mathematics 11
 - Foundations of Mathematics 11
 - Pre-Calculus 11
 - Workplace Mathematics 12
 - Foundations of Mathematics 12
 - Pre-Calculus 12

All students must complete:

Mathematics 9

A Math course at the grade 10 level

A Math course at the grade 11 level.

*****There is a mandatory Numeracy Assessment to be completed before Graduation**

Introduction to Mathematics 9

Students are offered the opportunity to work on math skills necessary for success in Principles of Math 9. Instruction will be a blend of individual assistance and group work. Students are selected through consultation with grade 8 teachers, parents, and Reynolds Administration.

Mathematics 9 (MMA—09—S)

This course is designed to give students the appropriate skills needed for any of the streams listed below. Curriculum includes algebra, rational expressions, linear inequalities, circle geometry, surface area and statistics.

Math Pathways

There are three distinct pathways for Mathematics in high school: Workplace, Foundations, and Pre-Calculus. For individual students, the choice of the appropriate pathway may be determined by interest, ability, grade achieved, and post-secondary requirements. We recommend that students and parents who have questions about which pathway is appropriate should have a conversation with the student's Math teacher. We also highly recommend that you view individual college and university course guides and consult with our Career Centre Coordinator regarding specific requirements for your area of interest.

Here are some tips to help guide your choice of Math courses.

1. I am going to take a trades program at Camosun: Workplace is the preferred mathematics prerequisite at Camosun.
2. I am going to study humanities or fine arts in post-secondary: you need to take Foundations or Pre-Calculus.
3. I am going to study commerce, math or science in post-secondary: you need to take Pre-calculus 11, followed by Pre-calculus 12.
4. I am going to study commerce, math or science in post-secondary, but I found Math 10 to be fairly difficult: you may take Foundations 11 first, to improve your skills, and then take Pre-calculus 11.
5. I am not planning on post-secondary education: carefully read about the 3 pathways, and choose a pathway based on your interest and ability.

Mathematics

Foundations of Mathematics and Pre-calculus 10 (MFMP-10-S)

Prerequisite: Successful completion of Math 9.

Pre-calculus and Calculus

This pathway is designed to provide students with the mathematical understanding and critical-thinking skills identified for entry into post-secondary programs that require the study of theoretical calculus, including math, science, engineering, or commerce/business. Note that these post-secondary programs generally have an admission prerequisite of a B in Pre-calculus 12. Pre-calculus is an academically demanding and sophisticated pathway which requires dedication and hard work.

Pre-calculus 11 (MPREC11-S)

Prerequisite: Successful completion of Foundations of Mathematics and Pre-calculus 10. A final grade of 67% or higher in Foundations and Pre-calculus Mathematics 10 is strongly recommended. Students with less than 67% should consult with their teacher before choosing this course; students with less than 67% who need to take Pre-Calculus should consider taking Foundations of Mathematics 11 first.

Pre-calculus 12 (MPREC12-S)

Prerequisite: Successful completion of Pre-Calculus Math 11. A final grade of 67% or higher in Pre-calculus 11 is strongly recommended. We also recommend that students taking Pre-calculus 12 who are planning on a post-secondary program in math, science, engineering, or commerce/business should also take Calculus 12.

Calculus 12 (MCALC12-S)

Prerequisite: Successful completion of Pre-Calculus Math 11. Welcome to the wonderful world of calculus—a subject steeped in 350 years of tradition and clarification, and one which has revolutionized science, engineering, and of course mathematics. This course covers approximately half of the material in a typical first year university Calculus course and will consequently help prepare students for success in post-secondary.



Foundations of Mathematics

This pathway is designed to provide students with the mathematical understanding and critical-thinking skills identified for post-secondary studies in programs that do not require the study of theoretical calculus, generally including humanities, human and social development, law, social sciences, nursing at Camosun/UVic, and many diploma programs. Please note that the requirements for Foundations of Mathematics as a prerequisite may vary depending upon the post-secondary institution. For example, most of the programs at UVic that accept Foundations of Mathematics 11 will actually require Foundations of Mathematics 12 at UBC. We highly recommend that you view individual college and university course guides and consult with our Career Centre Coordinator regarding specific requirements for your area of interest.

Foundations of Mathematics 11 (MFOM-11-S)

Prerequisite: Successful completion of Foundations & Pre-Calculus Math 10. A final grade of 60% or higher in Foundations and Pre-calculus Mathematics 10 is strongly recommended.

Foundations of Mathematics 12 (MFOM-12-S)

Prerequisite: Successful completion of Foundations of Mathematics 11.

Mathematics

Workplace Math Pathway

This pathway is designed to provide students with the mathematical understandings and critical-thinking skills identified for entry into the majority of trades and for direct entry into the workforce. Workplace Mathematics is the preferred prerequisite for any of the Trades Foundation Certificate Programs at Camosun. Workplace

Workplace Mathematics 10 (MWM-10-S)

Prerequisite: Successful completion of Math 9.

Workplace Mathematics 11 (MWM-11-S)

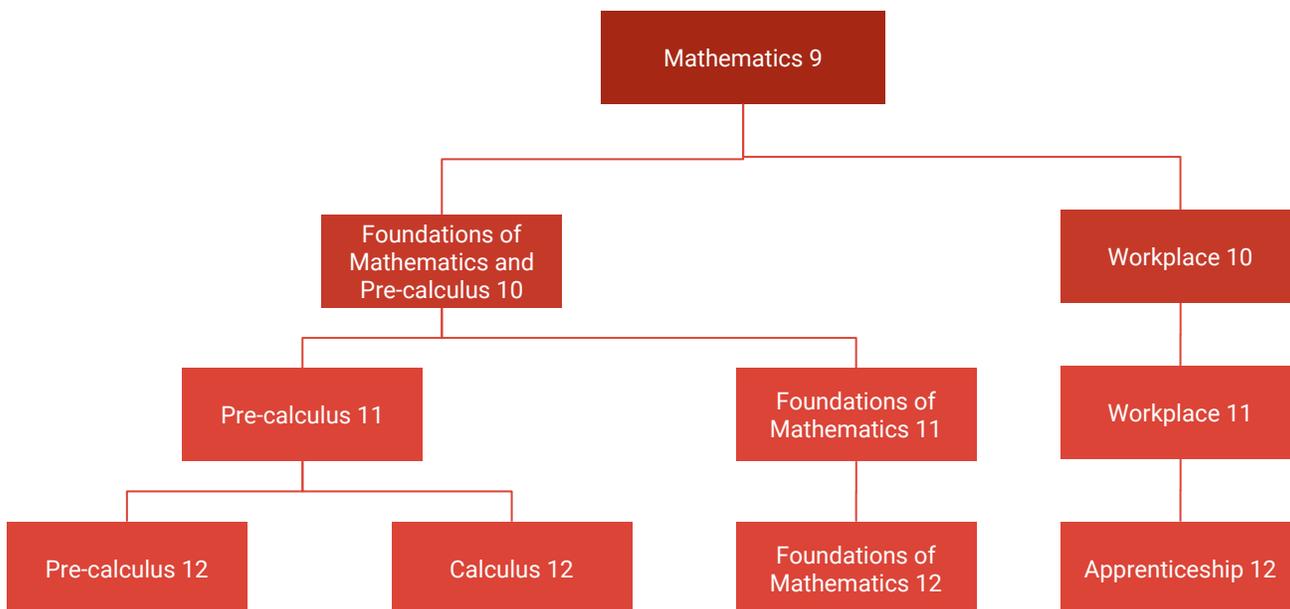
Prerequisite: Successful completion of Math 10.

Workplace Mathematics 12 (MWM-12-S)

Prerequisite: Successful completion of Math 11.



To graduate, all students must successfully complete a math course at the grade 9, 10 and 11 levels. Students may also need to take a Grade 12 Mathematics course depending on their post-secondary goals. Students and parents are encouraged to research the admission requirements for post-secondary programs of study as they vary by institution and by year. For specific program requirements, you should contact the specific institution you are interested in and check requirements using the BC Education Planner website: www.educationplannerbc.ca



Social Studies

Courses

Social Studies 9

Social Studies 10

Explorations in Social Studies 11

Psychology 11

Intercultural Studies 10/11 (ELL only)

Physical Geography 12

20th Century History 12

Psychology 12

Criminology 12

Social Justice 12

Law Studies 12

Philosophy 12

Dual Credit Offerings:

Psychology 12

20th Century History 12

Political Studies 12

All students are required to complete Social Studies 9 and 10 (or the equivalent course within the Flexible Studies Program and French Immersion Program).

***The courses at the grade 12 level are subject to change.**

***In grade 11 or 12, students must complete either Explorations in Social Studies 11 or a grade 12 Ministry authorized Social Studies course.**

Social Studies 9 (MSS—09—S)

In Socials 9, students will focus on how revolutions and changes in ideology and policy can profoundly influence societies. By looking at a selection of events from 1750-1919 and examining their impact on BC, Canada and the world, students will explore how collective identity is constructed and can change over time. This course will focus on topics such as immigration, aboriginal identity, global and national conflicts, and the development of national identities while also considering the importance of geography and natural resources in the building of nations.



Social Studies 10 (MSS—10—S)

To what extent have local, national and global forces shaped Canadian identity in the Twentieth Century? Social Studies 10 seeks to answer this question by studying the complex and significant historical events and issues that have influenced Canada from 1919 – 2000. Canada's part in the Second World War, Cold War, UN peacekeeping missions and in helping developing nations are examined. Other factors considered include the complex relationship between French and English Canadians, Aboriginal issues, politics and government, Canada's shift from dependence on Britain to increased autonomy and ties to the United States, the changing role of women and minorities, environmental change and the forces of globalization.

Social Studies

Explorations in Social Studies 11

Explorations 11 is a course designed to provide students with a better understanding of the incredibly interdisciplinary nature of social studies. In this course students will gain further understanding in the following fields of study:

History, Comparative Cultures, Philosophy, Social Justice, Human and Physical Geography



Intercultural Studies 10/11 (ELL only) (YESFL1BX-S)

This class works to focus the ESL students' work on much of the same material covered in Social Studies 11 but with added content so to enhance the material through an intercultural lens. Students will study local, national and global influences on the Canadian identity as well as historical events and issues that have influenced Canada from 1914 – 2000.

Physical Geography 12

Physical Geography 12 will undertake the study of processes and patterns in our environment, this includes the natural environments of land, water and air, along with the ways that human activities have modified these systems. The course will maintain a systems approach in order to increase our understanding of the relationships found within the natural environment and of the human relationship to our environment. The goal of this course is to promote the geographically literate person. One who is able to interpret the landscape and understand the interconnections between their actions and the Earth's physical systems. This is important so that we can make informed decisions and identify appropriate strategies for the stewardship of the Earth. This course will improve the capacity to understand, appreciate and enjoy our world. Put simply - Geography makes the world we live in more meaningful.



Social Studies



Criminology 12

Criminology is a high interest elective that covers a variety of topics related to crime. The course includes a study of forensic science and the techniques employed to solve crime. Case studies will be used to explore the compelling account of forensic science's role in criminal investigation. The balance of the course will focus on types of crime, criminal behaviour, and victims of crime. Mental illness and its link to violent crime is also examined, with some focus on psychopathic and sociopathic behaviours. Other topics include the death penalty, violent crime, organized crime, gang culture, as well as mass and serial murder. Studies of historical crimes and infamous criminals will be undertaken. This is a dynamic, project-based course with guest speakers and field trips.

Social Justice 12

Social Justice will help you develop ethical reasoning skills as you explore issues of oppression and injustice in both a Canadian and Global context. You will analyze both the causes and consequences of injustice and explore viable solutions by understanding how social change has occurred in the past. Challenge yourself to become an ethical, socially responsible global citizen and agent of change. This is a university recognized course.

Law Studies 12

Recommended prerequisite: Social Studies 10

This course examines the historic development of the current Canadian Legal system, and courts, the Charter of Rights and Freedoms and the Canadian Constitution. Areas of focus include criminal, civil, tort, and contract law. Students will gain an improved understanding of our rights and responsibilities as Canadian citizens, and civil rights and current legal issues in the news. Knowledge of court roles and procedures is applied in student Mock Trials. This course is universally recognized for university entrance.



*****Note that students should understand through research what courses can be used as prerequisites for post secondary entrance*****

Social Studies

Psychology 11 (Foundations)

(YPSYC1AZ-S)

The science of Psychology probes the depths of our thoughts and behaviours by studying current and past theories about Sleep & Dreams, Neuroscience, Child Development, Mental Illness, Brain Injuries, Fear & Emotion, Psychopathy and Theories of Personality. Through lively discussions, guest speakers, field trips, response journals and experiments, Psychology Foundations aims to kindle the curious mind and make students reflect more deeply about themselves, others and the world around them.

Psychology 12

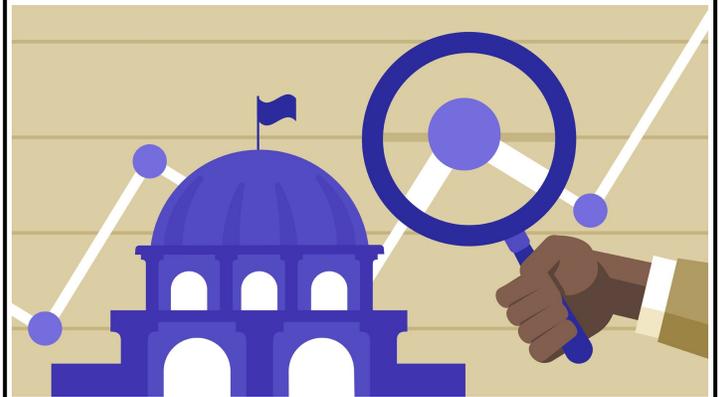
(YPSYC2AX-S)

Recommended prerequisite: Psychology 11

This course moves on to explore deeper and more complex questions in the realms of Social Psychology, Cognitive Psychology and Neuroscience. It includes experiments and research projects and encourages students to follow their individual interests in exploring gender, attraction, identity and love - and the ups and downs of human relationships! We look at motivation, perception and opinion and how these affect our body language and attitude. We explore our own roles and identities in a changing world and how best to prepare ourselves, and our minds for whatever lies ahead.

Political Studies 12

This course explores key concepts that define politics, governments, states and ideologies. We will begin with basic governmental structures and processes such as constitutions federal, parliamentary and presidential systems, moving on to look at how elections, politics and governance function in nations around the world. While examining international relations, we will study the importance of political parties, social movements and how the news media can function as watchdog - or mouthpiece - for governments. We will probe the complex relationships between politics and the global economy while examining the value and process of democracy. We will also focus on current events and the evolving role of politics in our changing world.



Fine Arts

Band Program

Courses

• Band 9-10
Band 11-12
Jazz Band 9-10
Jazz Band 11-12
Music Composition 10-12
Combo R and B
Marching Band
Pit Band (Musical Theatre)

Concert Band 9 and Band 10 (XLDCB09CBL, MMCB-10-L)

Prerequisite: Successful completion of a band program in the previous year or admission through audition

Band courses are a continuation of the acquisition of performance skills on woodwind, brass and percussion instruments. Students study the basic elements of music and its history through performance and discussion of a variety of music. Students can expect to perform many styles of music including Rock, Pop, Jazz, Classical, Broadway and World Music material. Regular home practice and an instrument are essential for success.

Participation in co-curricular band is part of the course. With permission from the instructor, students with no previous experience are welcome to join the program at any junior grade level. Private lessons and/or participation in summer band are recommended to ease the transition. Please contact the band director for further details.



Fine Arts

Band Program

Concert Band 11 and 12 (MIMCB11-L, MIMCB12-L)

Prerequisite: Successful completion of band in the previous year or admission through audition.

Band courses are a continuation of the acquisition and mastery of performance skills on woodwind, brass and percussion instruments. The study of the elements of music and its history and literature through performance and discussion are also included. Repertoire will be selected from a range of 20th and 21st Century music including Traditional, Pop, Rock, Jazz, Classical and World Music material.

Jazz Band 9/10 (XLDCB09JBL, MMJB-10-L)

Prerequisite: Enrolment in Band 9 or Band 10 or the permission of the instructor

Jazz band is offered as an enrichment to the other Band courses. Students will be introduced to various music styles associated with Jazz and World music genres as well as to concepts of improvisation appropriate in music studied. The course occurs before regular school hours and at lunchtime. Instrumentation includes trumpet, trombone, saxophone, guitar, piano, bass and percussion.



Music Composition 9/10 (R&B/Jazz Combo/Small Ensemble) (MMG-10-L)

Prerequisite: Enrolment in any other music course

Music Composition 9 and 10 are offered as enrichment courses for students enrolled in the other Band courses. Students will study composition through performance in a small ensemble, Jazz Combo format. The primary focus of these courses is improvisation and the creation of original material. All instruments including voice are invited to participate.



Fine Arts

Band Program

Jazz Band 11/12 (MIMJB11-L, MIMJB12-L)

Prerequisite: Enrolment in Band 11 or Band 12 or the permission of the instructor.

Jazz Band is offered as an enrichment to the other Band courses. Students will be introduced to various music styles associated with Jazz and World music genres as well as to concepts of improvisation appropriate in music studied.

The course is run on an extended day timetable before regular school hours and at lunchtime. Instrumentation includes trumpet, trombone, saxophone, piano, guitar, bass and percussion.

Music Composition 11/12 (R&B Band/Jazz Combo/Small Ensemble) (MMCT-11-L, MMCT-12-L)

Prerequisite: Enrolment in any other Senior music course at Reynolds including Strings and Choir and the recommendation of the instructor.

Music Composition 11 and 12 are offered as enrichment courses for students enrolled in other Senior Music courses. Students will study composition through performance in a small ensemble, Jazz Combo, and/or Rhythm and Blues Band format. The focuses of these courses are improvisation, high level performance skills and the creation of original material.

Music Theatre 11/12 (Pit Band)

Prerequisite: Enrolment in any other Senior Instrumental music course at Reynolds including Strings and the recommendation of the instructor

Students enrolled in this course participate in the musical theatre productions. Enrolment is based on the needs of the production yearly.

Auditions and formation of the ensemble will occur in mid-October. Students should not enroll until recommended to do so by the instructor.



Fine Arts

Choir

Reynolds Choral Music Program

Do you love vocal music and working with others in a friendly, enthusiastic environment? Reynolds choirs meet outside the timetable and offer all students the experience of listening, creating and performing vocal music from a variety of styles including pop, Broadway, jazz, folk, and classical. Choir is open to all singers regardless of previous experience. These ensembles include performances outside of regular school hours, both at Reynolds and in the community, as well as the opportunity to participate in tours around North America.



Senior Choir 11-12 (MCMCC11—L,
MCMCC12—L)

Junior Choir 9-10 (XLDCB09CCL,
MMCC-10—L)

Chamber Choir 11/12 (YVPA-1DX-L,
YVPA-2DX-L)

Prerequisite: Registration in Concert Choir as well as approval of the director.

This performance group is for experienced singers looking to take their work to the next level and work in a more independent setting. Much of the repertoire will be selected with the director and students will work in small groups on a variety of projects. Independence and a strong musical background are very helpful for success in Vocal Ensemble. The group meets outside the timetable and perform both in the school and the community. Don't miss out on another great opportunity in the Reynolds Music Program!

Fine Arts

Strings

Strings 9, 10, 11, 12 XLDCB09S-L, MMOS-10—L, MIMOS11—L, MIMOS12—L)

Prerequisite: Strings 7 and/or Strings 8 or private instruction on an orchestral instrument

This course performs as part of Reynolds Music Program as well as part of the larger School District 61 Festival Orchestra with students from other high schools in the district.

Rehearsal times are held outside of regular school. Students with one year or more of strings experience may enrol in Strings for credit.

Instruction is offered on violin, viola, cello and double bass. Performance is a major component of the program and students will perform at Reynolds as well as many concerts throughout the year in many other venues.

Andante tranquillo (♩ = 116)



Molto moderato (♩ = 144)



Fine Arts

Dance

Beginning Dance 9-12

No previous dance training is necessary. Students in grades 9 - 12 will work together in this class. Dance/P.E. attire is required. This course is outside of the timetable and requires some flexibility with rehearsals and performances.

This course will focus on:

Introduction to various styles of dance including jazz, lyrical, ballet and modern.

Basic warm-up techniques, dance steps and combinations in small and large group settings. Exploration of the student's individual movement style.

Prerequisite: Successful audition in September. Students wanting to take this course are encouraged to also enroll in Advanced Dance for the technical elements of Dance.

This is a course that meets outside the regular timetable. Students should choose this course if they are planning to audition for "DANCE TROUPE" in the fall. The context of this course is on performance and refining techniques specific to the different dance styles that will be taught. Students will work to improve control of the principles of movement (alignment, balance, strength, and flexibility) and the skills and attitudes necessary to participate as a dance performer.



Advanced Dance 9-12

Prerequisite: Beginning Dance or successful audition. Dance classes are on a skill level basis. Dance/P.E. attire is required. This course is outside of the timetable and requires some flexibility with rehearsals and performances.

This course is designed for students with previous dance training. This course concentrates on:

- Jazz, lyrical, modern, and ballet techniques and composition with special guest choreographers introducing specialty genres (ballroom, swing, etc.).
- Continued development of the student's dance knowledge, creative expression and dance vocabulary and small group choreographic projects.

A Reynolds dance student should have:

Ability to receive direction
Self-motivation and self-direction
Respect and consideration of others
Commitment to the rehearsal process

Fine Arts

Theatre & Drama

Courses

. Drama 9-10

Drama 11-12

Drama 11-12

Musical Theatre 9-12

Drama Film and Television

11-12

Drama 9/10

(MDR-09—S, MDR—10—S)

Movement, improvisation, mime, interpretation of music, role-play, video work, script writing and analysis, and character development are some of the topics students will experience. Much of this work will require group work, so students must be prepared to work cooperatively.

Drama 11

(MDR-11—S)

This is a course for students to develop their acting tools: voice, movement, concentration, interpretation, critical thinking, research, characterization, memorization, writing, improvisations, directing and staging. The conventions and history of the stage from ancient Greek theatre to Elizabethan Drama provide a framework for this course which then examines the themes of 20th century theatre. Video and live performances are important elements of this course.

Drama 12 (MDR-12—S)

Theatre Performance 12 is similar to its prerequisite at the grade 11 level. While students from both grades work together in the same classroom, there is an expectation that grade 12 students will, on occasion, work as directors and provide leadership to the less experienced members of the class. Students should be prepared to participate in some form of public performance.



Theatre Production 11/12

(MTPR-11—S, MTPRT12—S)

This course offers credit within the theatre framework. Set design and construction, stage management, makeup, lighting, front of house management, and costume management are all part of what goes on behind the scenes in a production. Students will complete this course outside the timetable by working on one or more play productions, and assisting with school activities such as assemblies. Meetings at lunchtime or after school will sometimes be required to address the theoretical elements of the course.

Fine Arts

Theatre & Drama



Theatre Directing and Script Development 12

Permission of the instructor is required to enroll in this course.

This course is offered to only grade 12 students with experience in theatre courses. It is usually offered outside the timetable, or in conjunction with Theatre Performance 11/12. Students may have the opportunity to choose a video or theatre focus for their directing work

Musical Theatre 9-12 (XLDCB09MTL, YVPA-1KX-L, YVPA-2IX-L)

Every year Reynolds Theatre performs a musical for parents and the surrounding community. Past performances include Music Man, Grease, and Guys and Dolls.

Students are not required to have any formal singing or dancing experience to participate in this course, but they must be willing to do both. Rehearsals occur outside of regular school hours including weekends. Students should choose this course if they are planning to audition.

There are opportunities to work behind the scenes for students who have an interest or are not chosen to perform. Senior students working in this capacity may receive credit for Theatre Production 11. Auditions are held in the fall and the performance usually runs for at least a week in late February, early March.

Drama, Film & TV 11/12 (MDFT-11-L, MDFT-12-L)

Go beyond basic class videos and start making films that include multiple cameras, green screens and other special effects. Targeted skills include script writing, acting, directing, cinematography, and post production sound and editing. Currently students in this course produce "The Reynolds Review" which airs on Shaw-TV. Students also may be asked to work on videos for other groups, schools or events. Enrolment in this course requires permission of the instructor, so interested students should meet with Mr. Gray.

Fine Arts

Visual Arts

Courses

. Visual Arts 9/10
Graphic Art 10/11/12
Art Studio 11/12
Media Arts 10/11/12
Photography 10/11
Photograph 12
Studio Art 3D 11/12
Studio Art 2D 11/12
Dual Credit Art

Visual Arts 9/10 (MVA—09—S, MVAG-10—S)

This foundation course introduces you to the art program at Reynolds. Explore 2D and 3D projects while becoming familiar with various mediums including pottery, painting, drawing, mixed media and printmaking. Discover the elements and principles of design, learn ways to develop ideas and personal expression and explore contemporary and historic art. Grade 10 is for students who have not previously enrolled in an art class or for those who want to build on Grade 9 art experiences.

Graphic Art 10/11/12

Graphic Arts will allow students the opportunity to design and create graphic artwork through a variety of different styles and technologies. Methods such as traditional print-making, graphic design, illustrations and concept art for the purpose of reproduction will be explored in this course. Digital skills will be developed through Photoshop and a variety of other programs. Graphic arts is a blend of traditional art practices fused with new innovations and technologies..

Art Studio 11/12

Explore 2D and 3D projects while becoming familiar with various mediums including pottery, painting, drawing, mixed media and printmaking. Discover the elements and principles of design, learn ways to develop ideas and personal expression and explore contemporary and historic art. This is a great foundational course that builds upon Art Studio 10.

Media Art 10/11/12

Media arts explores elements and principles of design using a variety of different mediums and technologies. This includes but is not limited to cameras, computers, software, props, video production, layout and design, graphics and images and new emerging media processes. Students will develop their skills through individualized personal projects. This class builds your digital communication skills that are so important in many aspects of life today.

Fine Arts

Visual Arts



Photography 10/11 (YVPA-1LX-S)

This class introduces students to the world of photography through both 35mm film and digital photography. Students will learn technical use of cameras, camera equipment, dark-room printing and digital photo editing through programs such as Adobe Photoshop. Students will use photography to learn about the design principles of imagery and begin to think conceptually. Access to a camera is beneficial but not required.

Photography 12 (YVPA-2JX-S)

Continuing to build on the skills developed in Photography 11, students will start to work more independently to develop thematic works more in depth that reflect personal, cultural, social, environmental and historical contexts. Students will have the opportunity to work primarily with their preference of 35mm film or digital photography as well as digital editing. Photoshop skills will continue to be utilized as way of enhancing student creativity. The class will work towards building a portfolio of works by the end of their term.

Studio Arts 3D

Studio Arts 3D is the study of art through three-dimensional sculpture. This includes hand building ceramics, pottery wheel and other mixed mediums. Projects will include pre-production designing, hands on creating, finishing such as glazes and firing processes, and reflections on the works of art. Students will explore studio practices and theoretical issues through three-dimensional art. All levels welcomed.

Studio Arts 2D 11/12

Senior Studio Arts is the opportunity for students to refine their artistic skills from a variety of different styles. Students will be given the chance to start to explore their own artistic ideas through a variety of different mediums and materials such as working with large canvases, making pottery on the wheel, ceramics, photography, drawing and print-making. Focus will be placed on developing the individuals artistic personal identity and building upon their image and design development skills. Students will work towards building a portfolio of works that can be used for future aspirations.

Art Foundations 11/12 Dual Credit with Camosun 127

Dual Credit Studio Art allows students the opportunity to receive a credit for Art 12 as well as a Camosun Art credit that is transferable to most post-secondary institutions. Students will work with both a Reynolds instructor and a College Professor to explore and grow their artistic abilities in a variety of both traditional and contemporary mediums such as, drawing, painting, new media, sculpture and printmaking. Students will be encouraged to define their own voice in the work they do through an individualized approach to learning. At the end of the class students successful students will have developed a portfolio of work that can use to apply to post-secondary school or apply for scholarships. Pre-Requisites: Students will need to fill out a SIP form, pay \$40, and be taking English 12. The program requires students spend \$50 for the required artistic materials.

Physical Education

Courses

Physical Education and Health 9
Physical Education and Health 10
Active Living 11
Active Living 12
Personal Fitness 11/12

Required Courses

Physical Education and Health 9 (MPHE9)

Development of individual athletic skills and development of the theories of team play. Also included are the learning outcomes related to healthy living and personal development.



Physical Education and Health 10 (MPE--10)

Continued development of individual athletic skills and team play; an understanding of game strategy, officiating skills and continued emphasis on healthy living, personal development and leadership skills.

Elective Courses

Active Living 11 (MPE—11-S)

This course is for students with an interest in recreation and physical education. The emphasis of this course is to explore a wide range of lifetime sport and leisure activities not generally offered in Physical Education at the junior level. Examples of activities include yoga, curling, kayaking, sailing and rock climbing. In-school activities focus on individual fitness and team games. Students are expected to participate actively in a leadership capacity.

Active Living 12 (MPE—12-S)

This grade 12 course is an extension of Physical Education 11. The intent of this course is to give students a broader background, theory and practical skills to enter level 1 coaching certification courses.

Personal Fitness 11/12 (YHRA-1DX-L, YHRA-2DX-L)

This course is offered to grade 11 and 12 students who want to improve their level of fitness. Completion of the course also satisfies the physical activity portion of the Graduation Transition Plan. Strength training and conditioning will provide instruction regarding a healthy, active lifestyle. It will incorporate all aspects of cardiovascular fitness, muscular strength and muscular endurance to help students understand the benefits of physical activity. Through a series of activities, students will attain an understanding of the basic principles and methods of conditioning. Individual goal setting will guide each student. Classes are conducted outside the regular class schedule alternating three times and two times per week for the entire school year.

Modern Languages

Courses

French 9, 10, 11, 12
Spanish 9, 10, 11, 12
Beginning Spanish 11
Espagnol 10
Travel Languages 11

French 9 (MFR—09—S)

Parlez-vous français? Sharpen your communication skills with this interactive language class. Learn to speak, read and write “en français” while exploring the Francophone culture and lifestyle. Students will engage in active listening and practice their French speaking. Great on resumes and handy when travelling! Bon voyage!

French 10 (MFR—10—S)

Recommended Prerequisite: French 9

Topics covered include:

- Survival challenges for students traveling to a Francophone milieu
- Students explore unique and interesting careers while learning about the many contributions of immigrants to Canada.
- Students learn about and discuss the key elements of the media.
- Students research, read and discuss urban legends from a variety of cultures and countries.

Students continue to develop the four communicative skills with an emphasis on conversation in authentic situations.



French 11 (MFR—11—S)

Recommended Prerequisite: French 10

Following the “communicative approach”, students examine sports and fitness, friendships, school life and the arts.

French 12 (MFR—12—S)

Recommended Prerequisite: French 11

Students are introduced to the subjunctive mood and practice writing paragraphs, reading sight passages in French and speaking at a higher level of fluency.

Spanish 9 (MSP—09—S)

This academic course provides a foundation for Spanish oral, aural and written communication. Along with covering core material (essential Present Tense verbs, grammar and commonly used vocabulary), elements of Hispanic culture, both historical and modern day are included. The goal of the course is to give students the tools and opportunities to be able to have basic conversational skills and develop literacy in Spanish.

Spanish 10 (MSP—10—S)

Prerequisite: Spanish 9

This academic course continues to build upon the foundation of Spanish 9. In addition to learning more interesting and useful Present tense verbs, the Preterite is covered and applied. The building blocks of grammar are more carefully studied and used, and vocabulary is expanded. Documentaries and film introduce more history of Spain and Latin America, with focus on exploration and ancient civilizations.

Modern Languages



Spanish 11 (MSP—11-S)

Prerequisite: Spanish 10

Students are expected to have a solid foundation of Spanish for this course. Although much of the previous material will be revisited, more emphasis is placed on oral communications and aural comprehension. The Imperfect is introduced, allowing for more complexity in talking and writing about past events. Grammar and vocabulary also expand, with more focus on reading and written response. More documentaries and film are used at this level to further increase perspectives and information on Hispanic culture, roots and influences.

Spanish 12 (MSP—12-S)

Prerequisite: Spanish 11

Emphasis on aural and oral comprehension and communication are key aspects of the course. Previous material is applied and augmented. More tenses, such as Subjunctive and Conditional are learned, allowing for more versatility and texture in expression and literacy overall. Research and presentation with a focus on current events plays a larger role. Film and documentaries widen in scope to further expand exposure to Hispanic culture and history.

Espagnol 10 (FESP-10-S)

Recommended for French Immersion students or students fluent in French

This course is geared towards FRIM students, with the expectation that a foundation and understanding of what is required to learn a language is already in place. Spanish 9 and 10 curricula are compressed and delivered at a faster pace, essentially covering two semesters of material in one semester. Solid foundation in a Romance language will facilitate comprehension, and classes are conducted in as much Spanish immersion as possible. Literacy and oral communication are our focus.

Espagnol 12 (FESP-12-S)

Prerequisite: Espagnol 10

As in Espagnol 10, a faster pace allows for Spanish 11 and 12 material to be covered in one semester.

Travel Languages (LOA--11)

Note: This is not a language class for university entrance

This course is a mix of travel language and the cultures of France, Spain and Italy. This course is designed to encourage students to explore the foundational roots of three European Languages as they recognize and use the shared linguistic structures and patterns of romance languages. Students will learn the basic vocabulary of the three and phrases useful for travelling in these regions. They will also examine the modern culture of these three amazing countries.

WILLKOMMEN स्वागत
欢迎 BIENVENIDA
WELCOME
BIENVENUE ようこそ
добро пожаловать
ترحيب BEM-VINDO

Foods & Textiles

Courses

Foods & Nutrition 9, 10, 11/12,
Textiles: Clothing & Textiles 9, 10, 11/12
Textile Arts 9 and Textile Arts 11
Fashion Industry 12
Housing & Interior Design 12
Family Studies 12



Foods & Nutrition 9

Dazzle your family and friends with your cooking skills! You will prepare breakfasts, lunches and dinners as well as foods for special occasions. Learn the essentials of preparing sumptuous cinnamon buns, pastry and some great desserts.

FoodsStudies 10 (MFOOD-10-S)

This course includes lunch, dinner, desserts and so much more. You will make a variety of baked goods, breads, pizza, pasta, stir fries and holiday treats. The **Food Safe** Course, an asset for employment in food services industry.

Foods Studies 11/12 (MFOOD11-S, MFOOD-12-S)

Students will learn to prepare more elaborate “everyday” meals as well as foods for special occasions and a variety of cuisines from around the world. Students will have many opportunities to practice culinary skills and will be provided with “recipes for life”. You will acquire the knowledge and skills needed to make safe, economic, nutritionally balanced meals and to make informed decisions about the food you buy and consume.

Textiles 9/10 – Clothing & Textiles

(MTXT-09-S, MTXT-10-S)

Combination class of sewing projects and textile arts and crafts. Projects include boxer shorts or pajama pants; tie dye; stuffs; embroidery and needlework; simple skirt or dress; knitting and crochet.

Textiles 11/12 – Clothing & Textiles

(MTXT-11-S, MTXT-12-S)

This is a continuation of Textiles 9/10 with more emphasis on garment construction. Projects are based on student interest with more challenging techniques selected and students should be prepared to purchase their own materials. Fashion design assignments will occur throughout the program.

Fabric and FibreTextiles Arts 9

(MADT--09)

Create unique items that blend modern design, funky DIY and historical handiwork. Projects include knitting, sewing, tie dye, and fabric printing. There is lots of room for freedom of individuality and creative expression.

Fabric and Fibre Textiles Arts 11

(YHEC-1AX-S)

Building on your knowledge and skills acquired in Grade 9/10 you will plan and create functional and decorative one-of-a-kind items. Projects are based on interest and trends. Emphasis is on working with textile fibres and could include weaving, knitting, quilting, toy making, embellishing with embroidery and fabric dyes.

Foods & Textiles

Fashion Industry12

This is an introduction of students to the business and practices of the fashion industry. Learning outcomes integrate knowledge and skills of fashion illustration, technical drawing and pattern drafting while creating articles of clothing. Emphasis is placed on fashion style and textile selection, product construction and fashion merchandising.

Housing and Living Environments 12

This course covers many aspects of where and how people live throughout our lifetime. Historical and cultural influences in types of homes as well as design and decorating. Hand drawing as well as computer rendering in floor plans and elevations are completed. Emphasis is on how social, physical and emotional needs influence our housing choices. Legal and safety issues are covered.

Child Development and Adolescence

(MFM—12)

Thinking about becoming a parent, daycare worker, early childhood educator or teacher? This program takes you from the decision through pregnancy and childbirth. You will get to take part in an infant care simulation and study babies in their first year of life. You will continue to learn about healthy and safe environments for children as they develop until age 12. Adolescent growth will be examined as we will also study the physical, social, and emotional needs of teens through this stage of life.

Salad Bar

Please see Heather Coey if you are interested in this course offered to grade 10-12 students.



Career Education

Courses

Career Life Education 10

Career Life Connections & Capstone 12

Scholarship 12

Work Experience 12

Career Life Education 10 (MCLE--10)

Career Life Education 10 is a **required** course for graduation and replaces Planning 10. **It is strongly recommended that students complete this course in their grade 11 year.**

Content includes: personal development, connections to community, and career life planning. Students will be able to recognize the impact of personal and career choices on themselves and others; create an initial career and educational plan that considers financial implications; and prepare for the world of work/life after high school. Work experience opportunities will be presented in class.

Career Life Connections & Capstone 12

All grade 12 students are required to complete Career Life Connections and Capstone. In a series of assigned tasks students will investigate career-life options and how they are influenced by internal and external factors. In this process students are to gather and organize materials that reflect their interests, values and skills for the pursuit of career-life balance that supports individual well-being and purpose. These required tasks will guide students in their creation of a capstone project. The capstone project or culminating project is a way for students to demonstrate their learning using an area of personal interest. Ideally this will be in an area that students will pursue after graduation.

Students will be required to complete 30 hours of work experience or volunteer time that will help develop their capstone project. The capstone culminates with a showcase for students to present their projects to an audience that may be composed of peers, teaching staff or members of the community.

Scholarship 12 (YED—2FX-L)

The purpose of the course is to share scholarship opportunities and learn how to prepare the best possible application package. Students meet outside the timetable during the lunch period.

Assignments include researching scholarships, writing resumes, letters, completing scholarship applications and preparing for interviews. Students receive weekly updates via email as well as access to a scholarship listings at Reynolds.

This course allows for the individualized attention and coaching required in applying for scholarships. This is a very helpful course for all grade 12 students thinking about applying for scholarships.

External Credits

The Ministry of Education recognizes that learning also occurs outside the school setting. You may earn credit by course equivalency or external credits if you have completed recognized programs and/or certification. Please check with a school counsellor or administrator to determine the documentation needed to be awarded credits.

Examples of Recognized External Credit Courses:

- Royal Conservatory of Music exams, Royal Academy of Dance
- Athletics at a regional, provincial or national level
- Certification as a coach or official, Water Safety, first aid, sailing, boating, flying or driver education

Career Education



Work Experience 12A & 12B (MWEX12)

Grade 11 and 12 students can earn 4 - 8 credits depending on the number of volunteer, paid and/or career exploration hours completed. A minimum of 100 hours of work experience in school-approved work placements are required for each course.

Hours may be used from your current job after registering for the course and completing the Work Experience Placement Agreement, Safety Checklist, and a Training Plan.

In addition to the hours spent in the workforce, students complete assignments on self-assessment, future pathways and a journal.

Work Experience is a great opportunity for students to develop employability skills and investigate career pathways. Work Experience is scheduled outside the timetable. See the Career Contact teacher in the Career Centre for more information.



Computer Education

Courses

Information Technology 9
Computer Studies 10
Information Technology 11/12
Programming and Games Design 11/12
Robotics 11
Business Computer Applications 9
Business Computer Applications 10
Business Computer Applications 11/12
Entrepreneurship & Marketing 10
Marketing 11
Tourism 12
Accounting 11/12

Information Technology 9 (MAIDT-09-S)

This is an introductory course to learn and practice the computer skills that are useful in school and our digital world. Projects will have students learning and creating in many different areas, which may include the following topics:

- Essentials of computer hardware
- Produce professional documents
- Create graphics and charts
- Digital image editing
- Website design in HTML
- 3D design in SketchUp
- Basic programming
- Simple game development
- Web applications for education
- Multi-media presentation software
- Online safety, including virus awareness, privacy, netiquette, and social media
- Electric circuits in Arduino

Computer Studies 10 (MADIT--10)

Information Technology 10 is an ideal course for students who enjoy working with computers. There is no prerequisite. Interested students will also have the opportunity to research career paths in Information Technology. This is an excellent course for students interested in careers in technology, such as Programming, Engineering, Science, Digital Animation, Game Development, and Robotics. Topics may include:

- Computer hardware and network configuration
- Intermediate website development, using HTML5 and JavaScript
- 2D graphics in GIMP and Adobe Illustrator
- 3D graphics, model creation, and animation in Blender
- Beginning programming
- Spreadsheet design and coding in Excel
- Electric circuits and basic robotics in Arduino

Information Technology 11/12 (MICTS11-S, MICTX12-S)

This is an excellent course for students in grades 11 and 12 who are interested in careers in technology, such as Programming, Engineering, Science, Digital Animation, Game Development, and Robotics. Students who have a strong interest or ability in computers will continue to explore and learn current and advanced technologies in Information Technology 11/12. There is no prerequisite, but students who have already taken Information Technology 10 may work on more advanced projects. Topics may include interactive web design and applications, digital imaging, programming, basic robotics, and animation.



Computer Education

Programming and Game Design 11/12

(MICTP11—S, MICTP12—S)

The global video games industry has more than doubled in value in the past decade. Social media applications such as Facebook and Instagram continue to grow in scope. Over 200,000 new tech jobs will be created in Canada next year. For students interested in programming, games and web applications are exciting places to learn and apply programming skills. This course is appropriate for students who either have a basic understanding of programming, as experienced in Information Technology courses, or are interested in learning about programming and are confident around computers.

Students will learn object-oriented programming in a wide variety of applications, including game design principles. The course will use a variety of programming languages and tools, which may include Python, C++ and Java, and MySQL. As students develop their programming skills, they can create increasingly more complicated and interesting applications.

Robotics 11 (MEL--11R)

Students will create robots in an environment that is hands-on, skills-oriented, and project-based. Students will cover the fundamentals of electronics, robotics, and programming. Students will first learn the basics by using Arduino kits to build projects that involve these robotics essentials, while learning the fundamentals of electronics. Students will then practice and improve their robot skills by building a variety of robots. Students will also learn and apply the skills of building necessary and useful supplies using 3D printing and other supplies, such as cardboard, wood, and metal. Students will also build robots based on Vex Advanced Robotics, programming in RobotC. Some sample robot projects include: walking, bipedal robot; autonomous robot car that uses an ultrasonic sensor for pathfinding; smartphone controlled two-wheeled car; and a security camera that posts images to Flickr.

Business Computer Applications 9/10

This course prepares students for writing professional documents. Lessons are through the lens of business education. This course is recommended for students who would like to improve their skills with Microsoft Office and then apply their new skill set to other course work.

Students will develop a skill set that includes:

- Improving keyboarding skills
- Identifying hardware components of a computer
- Managing files on the network
- Producing word processing documents (tables, letters, invoices, mail merges)
- Creating spreadsheets and charts
- Modifying digital images
- Designing spreadsheets and charts
- Creating a website from a template

Digital Communications 11 and Business Computer Applications /12 (MBCA 11 and MBCA 12)

Many jobs that involve a computer require the user to be proficient with Microsoft Office (Word, Excel, Access, Publisher, Power Point, Outlook). In this course, students learn how to organize, analyze and present information from a business perspective.

Students will develop a skill set that includes:

- advanced keyboarding skills and shortcuts
- computer peripherals
- business approach to creating and formatting documents
- e-mail protocol and etiquette
- formulas and functions in a spreadsheet relating to business scenarios such as sales, invoices and payroll
- design, creation, and manipulation of databases and database objects
- narration, custom animations, and effects in presentation software
- design a website using a template
- create marketing and promotional materials for real school based events

Business Education

Entrepreneurship & Marketing 10

Explore the risks, rewards, and opportunities of entrepreneurship as you take a business or product of your design from invention/innovation to marketplace in this course. This course takes a hands-on, project-based approach to learning using the process of design thinking as a framework. Topics of study include:

Business Fundamentals

- economic basics, types of businesses, business ethics and social responsibility

Entrepreneurship

- characteristics and skills of an entrepreneur
- life cycle of a product from invention/innovation to the marketplace
- creative ways to add value to an existing idea or product

Marketing

- ethical marketing strategies
- forms of marketing
- customer needs, wants, and demands

Marketing 11 (MMK—11–S)

This course will allow students to explore the new and changing world of marketing. Students are encouraged to use creative marketing skills in and around the school through a number of different and exciting ways. The purpose of the program:

- Develop and market Reynolds school wear.
- Understanding business market practices including promotion, product, and price.
- The Tipping Point – understanding consumer behaviour.
- Competition and the consumer.
- Learn how things are creatively marketed to consumers.
- Discover the interesting and fun world of marketing with like-minded students.
- Starting a business: location, location, location!

Marketing 11 cont.

Why should I take Marketing??

If you are interested in:

- Starting your own business.
- Studying business after high school.
- Creatively marketing your own ideas.
- Designing and marketing Reynolds school wear.
- Technology including computers, video, photography, digital design.
- Examining businesses and their marketing practices.
- Learning the finances behind marketing.
- Understanding how advertising works, and how it is used to manipulate consumers

Tourism 12 (MTRM-12–S)

Study travel planning, hotel operations, local tour operations, marketing events and the development of successful sales skills. Earn certification in Super-Host Across Cultures, Super-Host Japanese Services, and Micros Hotel training. Also learn about hotel/restaurant service operations and management. Tourism/Hospitality entry level jobs are a possibility after grade 12 as well as opportunities to pursue specialized training in the field. Students have the option to participate in Work Experience in order to complete a Career Program.

Accounting 11/12 (MAC 11 & MACC 12)

Accounting is the information system that measures financial activities, translates that information into reports and communicates this information to people who need it. Accounting is the language of business. Even if you do not want to be an accountant, the language of accounting is everywhere – both in your personal and future work life. This is an excellent course for students considering careers in business.

Students will complete the steps of the accounting cycle culminating in the preparation and analysis of financial statements for sole proprietorships and corporations. Students will also complete a manual bookkeeping practice set which simulates a real business.

Technology

Courses

Trades Exploration 9
Woodwork 9
Woodwork 10
Carpentry Joinery 11/12
Metalwork 10
Power Mechanics 10
Metal Fabrication 11/12
Metal Art Jewelry 11/12
Electronics Robotics 11/12

Trades Exploration 9 (MADGE—09—S)

Students will have the opportunity to experience a variety of activities that are offered within Technology education. Topics covered are: Electronics, Computer Aided Drafting, Woodwork, Metalwork, Metal Jewelry and Art, and Power Mechanics. Projects will cover more than one aspect: learn how to create your project first using drafting skills and continuing on to create your design. Students may then choose to specialize in Grade 10, 11, and 12 technology courses.

Woodwork 9 (MADW—09—S)

This is an introductory course focusing on hand tools and basic skills. Students will be expected to apply themselves on skill building projects to introduce and perfect tool skills and basic knowledge. Course will include a design component. Students will learn basic wood industry facts, measurement skills, tool names and uses, furniture construction, and finishing techniques. Students will have time to construct a personal project reflecting their abilities, skills and interest.

Woodwork 10 (MWW-10—S)

Students will be introduced to woodworking machinery. Course work will focus on hand tools and basic skills, while introducing machinery where practical. Focus will be on stationary machines such as the jointer/planer, band saw, table saw, and router. Students would be expected to apply themselves on skill building projects to introduce and perfect tool skills and basic knowledge. Students will have time to construct a personal project reflecting their abilities, skills and interest.

Carpentry Joinery 11 (MCJ—11—S)

Students will build on existing skills to construct furniture. Projects are chosen in consultation with the instructor. Open to grade 10, 11 and 12 students, the emphasis is on the proper and safe operation of machinery and tools. During this course, students will research plans, calculate costs and complete a personal project. Previous woodworking experience is preferable; however, students with a strong interest may enrol.

Carpentry Joinery 12 (MCJ—12—S)

Prerequisite: Carpentry Joinery 11

This is an advanced woodworking course for senior students interested in furniture construction and finishing. Students will complete individual projects chosen in consultation with the instructor.



Technology

Power Technology 10 (MTPOW10-S)

No prior mechanical knowledge is required. This combined theory and shop course is designed to teach you about small engines and introduce metal work as it pertains to small engine repair. Students will completely disassemble and reassemble a single cylinder four-stroke gas engine. Learn to operate machinery and weld while inventing a vehicle.

Metalwork 10 (MTMET10-S)

Learn to use machine tools such as the lathe, milling machine and drill press. Mig, arc, and oxyacetylene welding will be used as well as foundry casting and metal forming techniques. Choose and build your own project under the direction and guidance of the instructor.

Metal Fabrication & Machining 11 **(MMFM-11-S)**

Operate machine tools and the manual tools in the metal shop. Mig, arc and oxyacetylene welding will be commonly used along with foundry and forging techniques. Students will choose and construct their own projects.

Metal Fabrication 12 (MMFM-12-S)

Prerequisite: Metal Fabrication and Machining 11

This course is for the advanced metalwork student. Beginning with skills developed in grade 11, students will develop skills that enable them to enter college trades programs.

Metal Fabrications & Machining: **Jewellery 12 (MMFMJ-12-S)**

Design and techniques used in jewellery manufacture are the emphasis. Design and create jewellery from copper, brass, plastics and silver. Other materials may be provided by the student.

Electronics Robotics 11

(MEL--11R)

Broaden your electronics knowledge base and develop skills in the development of a printed circuit board layout and assembly. Choose a project of personal interest. A large portion of class time will be spent on lab or project work. Senior students will develop contracts that govern requirements and expectations for their projects.

Dual Credit - Courses

Both Camosun College and University of Victoria provide our students with the opportunity to take post secondary courses while they are still in high school. Dual credit courses enable students to receive credit for a post secondary course, while simultaneously receiving high school credit towards their graduation.

Below is a list of dual credit courses that are offered by Camosun. Please contact the Career Centre at Reynolds Secondary at 250-479-1696 for more information.

Sample Camosun Courses

For current course offerings and prerequisites, please visit the Reynolds Career Center. (<http://camosun.ca/learn/south-island-partnership/programs-courses/index.html>)

Accounting 110 – Financial Accounting
Business 130 – Business Communication
Business 140 – Software Applications
ELC 110 – Early Learning & Care – Developmental Perspectives 1
ELC 150 – Early Learning & Care – Health, Safety and Nutrition
Health 110 – Health in Today’s World
Health 112 – Holistic Health and Healing
HIST 108 - New World Order? World History Since 1945
PNUR 101 – Practical Nursing - Anatomy and Physiology
PSC 105 - Introduction to Politics
Music 115 – A Survey of Music
Music 120 – Foundations Theory 1
Psychology 154 - Interpersonal
Studio Art 102
TEAC 105 – Explorations in Technology



Dual Credit - Courses

Both Camosun College and University of Victoria provide our students with the opportunity to take post secondary courses while they are still in high school. Dual credit courses enable students to receive credit for a post secondary course, while simultaneously receiving high school credit towards their graduation.

Below is a list of dual credit courses that are offered by UStart UVIC. Please contact the Career Centre at Reynolds Secondary at 250-479-1696 for more information.

UStart Courses at the University of Victoria

For current course offerings, please visit the Reynolds Career Center.

UVIC offers gr. 12 students a wide range of first year courses to choose from that include:

Arts	French	Philosophy
Anthropology	Geography	Physics
American Sign Language	German	Political Science
Astronomy	Greek	Psychology
Biochemistry	Greek and Roman Studies	Religious Studies
Biology	History in Art	Russian
Chemistry	Climate Change	Software Engineering
Commerce	Health Science	Social Justice Studies
Canadian Studies	History	Sociology
Computer Science	Humanities	Social Work
Child and Youth Care	Indigenous Studies	Spanish
Economics	Italian	Statistics
Educational Psychology	Latin	Theatre
English	Linguistics	Technology Studies
Earth and Ocean Sciences	Mathematics	Writing
Exercise Science	Music Education	Women's Studies
Environmental Studies	Music	
Fine Arts	Pacific and Asian Studies	

Dual Credit - Programs

Camosun College also offers dual credit programs that provide our students with the opportunity to take post secondary courses while they are still in high school. Dual credit courses enable students to receive credit for a post secondary course, while simultaneously receiving high school credit towards their graduation. Dual credit programs are support a student's transition plan.

Below is a list of dual credit programs that are offered by Camosun. Please contact the Career Centre Coordinator at Reynolds Secondary at 250-479-1696 for more information.

Camosun Programs

For current program offerings and prerequisites, please visit the Reynolds Career Center.

Office Administration Program

Legal Office Assistant Program

Medical Office Assistant Program

Indigenous Family Support

Community Support & Educational Assistant

Health Care Assistant

Computer Network Electronics Technician (CNET)

Electronics & Computer Engineering Technology – Renewable Resources

Information & Computer Systems



Career Program

Youth TRAIN in Trades

Youth Train in Trades (ACE IT) programs provide students with an opportunity to receive their first year of trades technical training before they graduate and provides students with the opportunity to explore and attain technical training skills in the trades. Students in Youth TRAIN in Trades have the opportunity to start post secondary coursework while still in high school. They may also earn both high school and college credits during the program. All students are registered with the Industry Training Authority (ITA).

This program is for students who are keenly interested in acquiring industry recognized skills. Students can take a *Level 1 or Foundation trades program* at one of our partnering postsecondary institutions (Camosun or Vancouver Community College).

Sample of Programs

For up to date information and prerequisites, please visit the Reynolds Career Center.

Auto Service Technician	Heavy Mechanical Trades	Carpentry
Electrical	Plumbing & Piping	Joinery
Refrigeration & AC Mechanic	Sheet Metal & Metal Fabrication	Welding
Horticulture Technician	Cook	



Career Program

Youth WORK in Trades

Are you working in a trade? Are you working with a qualified tradesperson? You could be eligible for 16 high school credits. The Youth Work in Trades Program (formerly known as Secondary School Apprenticeship) allows students to receive high school credits for paid workplace-based training. Four credits are earned for every 120 hours for a total of 16 credits (480 hours).

Students participating in the Youth Work in Trades program are registered with the Industry Training Authority (ITA) as apprentices and obtain “time in trade” hours that count towards the completion of the on-the-job portion of an Industry Training Program.

Youth Work in Trades students who carry on working in the trades can also qualify for a \$1000 award.

Registered Youth Work in Trades students who have completed a minimum of 480 work-based training hours may be able to enroll in Camosun College Level 1 technical training through Youth Train in Trades (formerly known as ACE IT).

Camosun College offers technical training for the following trades: Automotive Service Technician, Carpentry, Cook, Electrical, Joinery, Heavy Mechanical Trades, Refrigeration & Air Conditioning Mechanic, Plumbing & Piping, Metal Fabrication, Sheet Metal and Welding.

Please see the Career Centre for more information and an application package.



Career Program

Trades Awareness Skills Knowledge Program



Greater Victoria School District and Camosun College present...

Semester 2

Lambrick Park

In this 5 month program you will participate in the following modules:

Carpentry
Plumbing
Electrical
Sheet Metal
Welding
Basic First Aid

And receive certification for:

WHIMIS
Fall Protection
Confined Space
Entry

16 weeks
Monday–Friday
Classroom Instruction
Job Preparation and
Site Visits

4 weeks
Monday–Friday
Work Experience
Placements

TASK

Trades Awareness, Skills & Knowledge

CURIOUS ABOUT TRADES?

WISH LEARNING WAS MORE HANDS ON?

WANT TO BE EMPLOYABLE?

HOW ABOUT CREDITS FOR GRADUATION?



You will get credits for:

Carpentry and Joinery 11
Skills Exploration 11
TST 12A & TST 12B
Work Experience 12A

To register talk with your school's Career Counselor
or contact Career Programs at 250-475-4182

Career Program

Automotive Program

GREATER VICTORIA SCHOOL DISTRICT AND CAMOSUN COLLEGE PRESENT...

AUTOTECH



Do you love cars?

Enjoy working with your hands?

Need credits for graduation?

How would you like to be a Camosun student before you graduate?

Location: Esquimalt & Camosun
Start: February

- ♦ 13 weeks of instruction at Esquimalt High
- ♦ 7 weeks at Camosun College for the Automotive Service Technician Apprenticeship Program
- ♦ 100 hours of Work Experience to be completed before Camosun portion

28 CREDITS:

AST 12A
AST 12B
AST 12C
AST 12D
PSI 12A
PSI 12B
WEX 12A



To register
talk with your Career Counselor
or contact
Career Programs at 250-475-4182

Career Program

Aviation and Design Program



GREATER VICTORIA SCHOOL DISTRICT
PRESENTS:

AVIATION & DESIGN

Have You Considered a Career in **AVIATION** and **DESIGN**?

Mt. Doug is hosting a district-wide, semester long aviation and design program. In this program students will:

- **EARN credit for High School and Post-Secondary Courses:**
 - Technology Education 12 - Industrial Design
 - Technology Education 12 - Metal Fabrication & Machining
 - TEAC - Engineering Sampler in Partnership with Camosun College
 - Work Experience 12A
- Achieve Transport Canada Ground School Certification and Co-Pilot Three Flights
- Work with Local Aviation and Design Employers
- Visit Technical Training Facilities for TEAC 105 and Aviation Related Projects

Mt. Doug Secondary

**Partnering With Viking Air, Victoria Flying Club
Pacific Sky, VIH Aviation Group & Camosun College**

Contact your Career Centre Coordinator for more information
or the District Career Office at **250.475.4183**

Career Program

Outdoor Tourism Program

Do you...
Love the outdoors?
Want to travel the world?
Be a leader?

SD61 and West Coast Adventure College are partnering together to offer an amazing 8-week program for students interested in exploring the Adventure Tourism Industry.

TALE

Tourism And Leadership Exploration Program

...provides students with a foundational knowledge in wilderness first aid, navigation, leadership and communication skills, risk management, trip planning and survival skills.

Upon completion of the program, students will acquire 8 high school credits and an invaluable connection with a local tourism company through a 4-week work experience placement.

Talk with your school career coordinator for more details and to obtain an application package.



July & August

Exact Dates TBD

Mon - Fri
8:30am - 3:30pm

July:

Local Victoria Parks & Trails

Uplands Campus

August:

Work Experience with Local Companies

APPLY BY APRIL 2nd

Career Program

Graphic Design Program

Graphic Design Program

Do you...

Love art & design?

Enjoy being creative and original?

SD61 and Pacific Design Academy are partnering together to offer an amazing 8 week program for students interested in exploring the graphic design industry.

This program will provide students with a foundation of graphic design knowledge, connection to a number of local companies leading in their field, and the opportunity to advance their soft skills, life experience and passion for the industry.

Upon completion of the program, students will acquire 8 high school credits and an invaluable connection with a local graphic design company through a 4-week work experience placement.

Talk with your school career coordinator for more details and to obtain an application package.



**July
&
August**
Mon - Fri
9:00am - 3:00pm



July:
**Skill
Development
& Software
Training**
**Pacific Design
Academy**
August:
**Work
Experience**
Local Companies

**Apply
by
APRIL**

